

## BRAVO Awards 2010-2011 season

Festival adjudicators: Jason Saunders (Music)  
Ron Cameron-Lewis, Trevor Copp, Susan Bourne (Theatre)

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### 1. Outstanding Technical Achievement in Costumes and/or Hair and/or Makeup

- From Peel Panto Players' *Sleeping Beauty* for costumes: Allannah Harte and Karen Bakker
- From Brampton Music Theatre's *Pirates of Penzance* for costumes: Trena Renouf
- From Brampton Theatre School's *The Rocky Horror Show* for costumes: Pam Dacunha.
- From Peel Panto Players' *The Fantastic Mr. Fox* for costumes and makeup: Karen Bakker

**WINNER:** For work that was as detailed as it was outstanding, and by as dedicated a group that has ever been seen on any Brampton stage ever, the award goes to the Peel Panto Players' *Sleeping Beauty* team of Allannah Harte and Karen Bakker assisted by Carole Weeds, Jaime Hernandez Lujan, and Carolyn Rose.

### 2. Outstanding Technical Achievement in Set and/or Props

- From Peel Panto Players' *Who's Under Where* for set décor: Silvana DiBello
- From Peel Panto Players' *The Fantastic Mr. Fox* for props: Gary, Leslie and Kyle McCullough
- From Brampton Theatre School's *The Rocky Horror Show* for set: Cleo and Dave Challis

**WINNER:** For the outstanding achievement of actually making underwear into a tasteful and effective set decoration, the winner is *Who's Under Where* set décor creator Silvana Di Bello.

### 3. Outstanding Concert Performance – solo/small ensemble

- *Brown Ale*, Brampton Folk Club
- *Festival Singers Small Ensemble Group*, Brampton Festival Singers
- *Jamie Reilly*, Brampton Folk Club
- *Teacher Tango*, Dufferin Peel Players 'Teachers Got Talent'

**WINNER:** For their skilful, energetic and fun performance of some of ABBA's classic hits, the award goes to the BRAMPTON FESTIVAL SINGERS' SMALL ENSEMBLE GROUP

#### 4. Outstanding Technical Achievement in Lighting and/or Sound

- From Brampton Music Theatre, *Pirates of Penzance* for the Lighting effect on the Moon: Antonio Decoppi
- From Brampton Music Theatre, *Beauty and the Beast* for lighting and sound management: Susan Doyle
- From Brampton Theatre School, *The Rocky Horror Show* for lighting and multi media design: Eric Vero
- From Brampton Music Theatre, *Rent* for sound: David Brown

**WINNER:** For devotion to the sound and lights and total stage management experience for this company and the many companies that have enjoyed her stupendous effort, the award goes to a woman who could run NASA: Susan Doyle for stage management of Brampton Music Theatre's *Beauty and the Beast*.

#### 5. Outstanding Performance by a Female in a Supporting Role

- From Brampton Music Theatre's *Pirates of Penzance, Jr.* in the role of 'Ruth,' - Nicole Melo
- From Peel Panto Player's *Sleeping Beauty* in the role of 'Prince Valiant' - Kristina Macur
- From Brampton Theatre School's *The Rocky Horror Show* in the role of 'Magenta' - Katrina Gibson
- From Peel Panto Player's *The Fantastic Mr. Fox* in the role of 'Rat' - Rochelle Allen
- From St. Thomas Aquinas Regional Arts Program's *Into the Woods* in the role of 'the Baker's Wife' – Megan Apa

**WINNER:** For an altogether natural, rich and compelling performance in a very difficult role – a role that is a test to any actor that she delivered with dignity and heart - the award goes to Megan Apa, the Baker's Wife from St. Thomas Aquinas Regional Arts Program's *Into the Woods*.

#### 6. Outstanding Performance by a Male in a Supporting Role

- From Peel Panto Player's *Who's Under Where* in the role of 'Bruno Frufruelli' - Mike Tadic
- From Brampton Music Theatre's *Pirates of Penzance* in the role of the Modern Major General - Matthew Melo
- From Brampton Theatre School's *The Rocky Horror Show* in the role of 'Riff-Raff' – Wesley Payne
- From Brampton Music Theatre's *Rent* in the role of 'Tom Collins' – Roger Feng

**WINNER:** For a performance crafted with precision and heart that was riveting from his first appearance on stage, the award goes to Wesley Payne as Riff Raff in *The Rocky Horror Show*.

### 7. Outstanding Concert Performance – large ensemble

- Brampton Concert Band for their concert *Christmas at the Rose: with special guests The Mayfield Chamber Choir and Salvatore Gambino*
- Brampton Festival Singers for their concert “A Celebration Collection”
- Brampton Concert Band for their concert “*The Good, the Bad and the Ugly: with special guest Scott Lale*”

**WINNER:** For a first class performance of the Western classics, the award goes to THE BRAMPTON CONCERT BAND FOR THEIR CONCERT “*THE GOOD, THE BAD, AND THE UGLY: WITH SPECIAL GUEST SCOTT LALE*”

### 8. Outstanding Performance by a Female in a Leading Role

- From Peel Panto Players’ *Sleeping Beauty* in the role of ‘Aurora’ - Kristina Macur
- From Brampton Music Theatre’s *Pirates of Penzance, Jr.* in the role of ‘Mabel’ – Jessica MacNeill
- From Brampton Music Theatre’s *Rent* in the role of ‘Maureen’ – Erin Hyde
- From Peel Panto Players’ *Shady Business* in the role of ‘Mandy’ - Cynthia Crofoot
- From Brampton Theatre School’s *The Rocky Horror Show* in the role of ‘Janet’ – Haley Tibbits

**WINNER:** For a natural, well paced and focused performance that effectively demonstrated an understanding of the conventions of farce, the award goes to Cynthia Crofoot.

### 9. Outstanding Performance by a Male in a Leading Role

- From St. Thomas Aquinas Regional Arts Program’s *Into the Woods* in the role of ‘the Baker’ - Sean Rintoul
- From Brampton Music Theatre’s *Annie* in the role of ‘Daddy Warbucks’ - Don Berns
- From Brampton Theatre School’s *The Rocky Horror Show* in the role of ‘Frank-n-Furter’ – Ryan Jeffrey
- From Brampton Theatre School’s *The Rocky Horror Show* in the role of ‘Brad’ – Jesse Shewfelt

**WINNER:** For a compelling and absolutely delightful interpretation of Frank ‘n’ Furter that included superb vocal nuance, the award goes to Ryan Jeffrey.

### 10. Outstanding Guest Performer/Group

- *Fiddler and Step Dancer: Cindy Thompson*, guest of the Brampton Folk Club
- *Latin Percussionist and Guitarist: Rodrigo Chavez*, guest of the Brampton Folk Club
- *Celtic Instrumentalists: Steafan Hannigan and Saskia Tomkins*, guests of The Brampton Festival Singers

**WINNER:** For a performance of virtuosic musicianship, informed insight and tremendous diversity, the award goes to LATIN PERCUSSIONIST AND GUITARIST RODRIGO CHAVEZ, GUEST OF THE BRAMPTON FOLK CLUB

**11. Outstanding Music Direction or Choreography of a musical**

- From Brampton Music Theatre, *Annie* for choreography for the orphan's chorus: Hayley Sevigny, Allison Vander Weir, Alessandra DeAcetis
- From Brampton Music Theatre, *Rent* for music direction: Josh Priess
- From Brampton Theatre School, *The Rocky Horror Show* for choreography and Music Direction: Jackie Burns and John Pugh

**WINNER:** For superb musical direction and execution of a complex and challenging score that skilfully supported the performances, the award goes to Josh Priess and the orchestra of *Rent*.

**12. Outstanding Direction of a Play or Musical**

- From Brampton Music Theatre, *Pirates of Penzance*: Antonio Decoppi
- From St. Thomas Aquinas Regional Arts Program, *Into the Woods*: John Thomas
- From Brampton Theatre School's, *The Rocky Horror Show*: John Thomas
- From Brampton Music Theatre, *Rent*: Michael MacLennan

**WINNER:** For a visionary production that delighted the audience and demonstrated imagination and skill in all elements of design and performance, the award goes to John Thomas.

**13. Outstanding Concert Series**

- Brampton Folk Club
- Brampton Festival Singers
- Brampton Concert Band

**WINNER:** For a wonderfully diverse and entertaining season, the award goes to THE BRAMPTON FOLK CLUB

**14. Adjudicator's Award: Jason Saunders**

**WINNER:** For terrific work in recruiting and successfully incorporating a new performer membership of almost 30%, the award goes to THE BRAMPTON FESTIVAL SINGERS

**15. Adjudicator's Award: Jason Saunders**

**WINNER:** For their outstanding musicianship, teamwork and skill at providing an unwavering pulse and rhythmic edge the award goes to THE BRAMPTON CONCERT BAND'S PERCUSSION SECTION

**16. Adjudicator's Award: Theatre or Musical Theatre**

- From Brampton Music Theatre's *Pirates of Penzance Jr.*, the Leading Ensemble
- From Brampton Music Theatre's *Annie*, the Orphan Chorus
- From Brampton Music Theatre's *Beauty and the Beast*, the Servants of the Castle ensemble
- From Brampton Theatre School's, *The Rocky Horror Show*, the Transylvanian chorus

**WINNER:** For a group that showed outstanding singing and acting right across the board, going from strength to strength so as to make it impossible to choose just one to recognize, the award goes to the entire *Pirates of Penzance Jr.* Leading Ensemble.

And now the final award of the evening...the David Bloom Award - **Outstanding Achievement by a Juvenile...**

Some Background on David...

As a singer, actor, dancer and straight-A student, David's presence, charisma, enthusiasm and zest for life touched thousands of people not just in his hometown of Brampton but also across the country. From a very young age, Dave was an entertainer. He loved the spotlight, had incredible talent and stage presence and loved to perform, and when he did, he left everyone speechless! He had a power that cannot adequately be described in words - the ability to move people, to make them laugh, to make them smile, to make them forget about their troubles, to bring them to tears!

Please welcome to the stage Aaron Bloom to present this special award.

**17. David Bloom Award: Outstanding Achievement by a Juvenile**

**WINNER:** With a real emotional arc, filled with confidence and vulnerability, demonstrating the ability to take direction and own the stage, the award goes to Julia Pulo for her performance in Brampton Music Theatre's production of '*Annie*'